

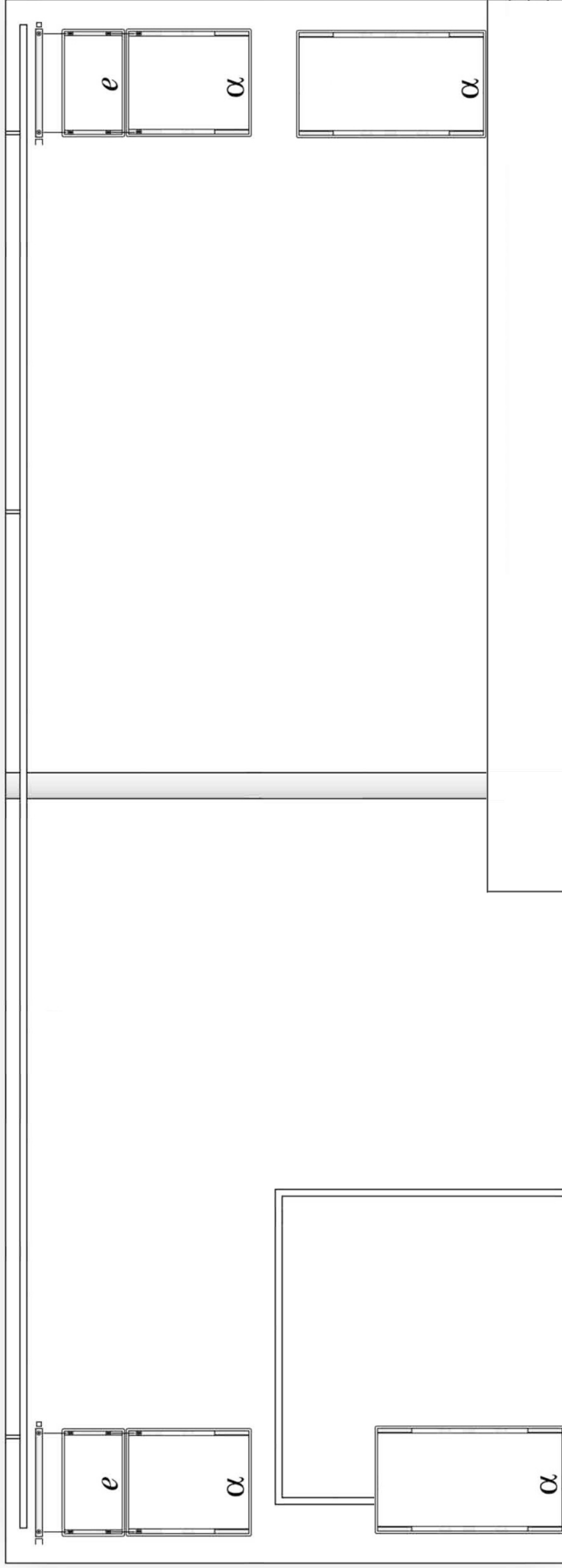
**SOUND
RIDER**

RAZZMATAZZ 3

Since Jun 2019

P.A. SYSTEM	UNIT	MARCA / MODELO
STACKS:	2	NEXO ALPHA E EM
	2	NEXO ALPHA E B1
	2	NEXO ALPHA S2
	3	CAMCO VORTEX 6
PROCESSOR:	2	NEXO NX241 DIGITAL PROCESSOR
CONTROL P.A.		
DESK:	1	MIDAS PRO1
STAGE RACK:	2	MIDAS DL153 (32Ch In + 16Ch Out)
DYNAMIC		
COMPRESOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
MULTI-EFFECTS:	---	INTERNAL
MONITORS		
WEDGES :	6	L´ACOUSTICS X12 / L´ACOUSTICS 112P
DRUMFILL:	1	L´ACOUSTICS SB18
AMPS:	2	L´ACOUSTICS LA4
CONTROL MONITOR		
DESK:		NO MONITOR DESK !!!
MICROPHONES		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	3	SENNHEISER 604
	3	AUDIOTECHNICA AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	1	SHURE SM91
	2	SHURE 81
	2	AKG CK391
	16	DI BSS AR-133
OTHERS		
	1	MULTICORE 24 Chansels Analog Input
	1	SPLITTER PASSIVE (24 In + 6 Outs)
	1	CREW
	4	CAT 6 FTP (Stage < > FOH) MIDAS PRO1 setup (Can be shared)

SOUND RESTRICTION 115 dbA (any Frequency) at Sensor limiter 2 mts in front of PA



RAZZMATAZZ 3 v. Jun. 2019

PA	FOH	MONITORS	STAGE	CREW
2 CAMCO Vortex 4	1 MIDAS PRO1	6 Wedges L'Acoustics X12 /112P	7 Shure SM57	1 Tec.FOH. + Stage
1 CAMCO Vortex 6	2 DL 153	1 Sub L'Acoustics SB18	3 Shure SM57 Beta	
2 NEXO Digital Processor NX 241	4 CAT6 FTP		7 Shure SM58	
2 NEXO Alpha E-EM	1 SPLITTER PASSIVE 24CH		2 Shure SM81	
2 NEXO Alpha B1			3 AT PRO35	
2 NEXO S2			3 Sennheiser 604	
			2 Shure B52	
			1 Shure SM91	
			2 Sennheiser MD421	
			2 AKG CK391	
			16 DI BSS Active	