



RAZZMATAZZ 2 v.OCT 2018

PA

05 L'ACOUSTICS LA8
 01 L'ACOUSTICS LA4X
 01 LAKE PROCESSOR LM44
 10 L'ACOUSTICS KARA
 02 L'ACOUSTICS SB18
 04 L'ACOUSTICS SB28
 02 L'ACOUSTICS ARCS WIDE (Delay)
 02 L'ACOUSTICS ARCS FOCUS (Delay)
 02 NEXO DIGITAL PROCESSOR NX241
 03 CAMCO VORTEX 6
 04 NEXO ALPHA M3
 04 NEXO ALPHA B1-15

FOH

01 MIDAS PRO2
 01 CD
 01 Intercom
 01 Shure SM58

MONITOR

01 DIGIDESIGN SC48
 10 Wedges L'Acoustics X12
 02 Wedges L'Acoustics 112P
 02 Drumfill L'Acoustics SB18
 L'Acoustics ARCS WIFO
 02 Sidefill L'Acoustics SB18
 L'Acoustics ARCS WIFO
 05 Amps L'Acoustics LA4X

STAGE

7 Shure SM57
 3 Shure SM57 Beta
 7 Shure SM58
 2 Shure SM81
 4 Sennheiser e906
 1 Shure Wireless UHF SM58
 4 AT PRO35
 4 Sennheiser 604
 2 Shure B52
 2 Shure SM91
 2 Sennheiser MD421
 2 AKG C414
 16 DI BSS Active
 4 Audix OM7
 1 Stage Box 48Ch In + 8 Out Passive

CREW

01 Tec. FOH
 01 Tec. Mon+Stage

**SOUND
RIDER**

RAZZMATAZZ 2

Since Oct 2018

P.A. SYSTEM	UNIT	MARCA / MODELO
BOXES:	10	L'ACOUSTICS KARA
	2	L'ACOUSTICS SB18
SUB:	4	L'ACOUSTICS SB28
	2	L'ACOUSTICS ARCS FOCUS
DELAY:	2	L'ACOUSTICS ARCS WIDE
	5	L'ACOUSTICS LA8
AMPS:	1	L'ACOUSTICS LA4X
	1	LAKE LM44
PROCESSOR:	2	NEXO M3
PA BACK DISCO BOXES:	2	NEXO B15
	3	CAMCO VORTEX 6
AMPS:	2	NEXO NX241
PROCESSOR:		
CONTROL P.A.		
DESK:	1	MIDAS PRO2 or (DIGIDESIGN SC48 monitor desk)
STAGE RACK:	1	MIDAS DL251 (48 IN + 24 OUT)
DYNAMIC & OTHERS		
COMPRESOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
MULTI-EFFECTS:	---	INTERNAL
DELAY:	---	INTERNAL
CD:	1	CD TECHNICS
INTERCOM SYSTEM:	1	AXXENT INTERCOM CENTRAL + 2 LIGHT CALL
INTERCOM STATIONS:	1	AXXENT INTERCOM STATIONS
INTERCOM HEADSETS:	2	AXXENT INTERCOM HEADSETS
MONITORS		
SIDE-FILL:	2	L'ACOUSTICS SB18
	2	L'ACOUSTICS ARCS WIDE
	1	L'ACOUSTICS LA4X AMPLIFIER
DRUMFILL:	2	L'ACOUSTICS SB18
	2	L'ACOUSTICS ARCS FOCUS
	1	L'ACOUSTICS LA4X AMPLIFIER
WEDGES:	10	L'ACOUSTICS XT12
	3	L'ACOUSTICS LA4X AMPLIFIER (UP TO 6 ACTIVE SENDS or 12 PASSIVE SENDS)
	2	L'ACOUSTICS 112P
CONTROL MONITOR		
DESK:	1	DIGIDESIGN SC48 or MIDAS PRO2 FOH Desk
EQUALIZER	---	INTERNAL
COMPRESSOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
EFFECTS:	---	INTERNAL
MICROPHONES		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	4	SENNHEISER 604
	4	AUDIOTECHNICS AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	2	SHURE SM91
	2	AKG CK391
	2	SHURE 81
	2	AKG 414
	16	DI BSS AR-133
	4	AUDIX OM7
	4	SENNHEISER e906
	1	WIRELESS SHURE UHF CAPSULE SM58
OTHERS		
	1	4 x CAT6 (PRO2 FOH) or Analog MULTICORE 48 + 8 Tie Lines Chnls (SC48 FOH)
	1	SPLITTER PASSIVE (48 IN/48 OUT + 8 Tie Lines)
	2	CREW

SOUND RESTRICTION 110 dbA / Leq 8 seg.
 Sensor limiter 4 mts in front of PA.
 Sound pressure FOH (106 dbA approximately)
 Both MIDAS PRO2 (Foh desk) and DIGIDESIGN SC48 (Monitor Desk) can be swapped (EXTRA COST)
PLEASE, LET US KNOW IN ADVANCE IF YOU NEED TO SWAP BOTH DESKS.