

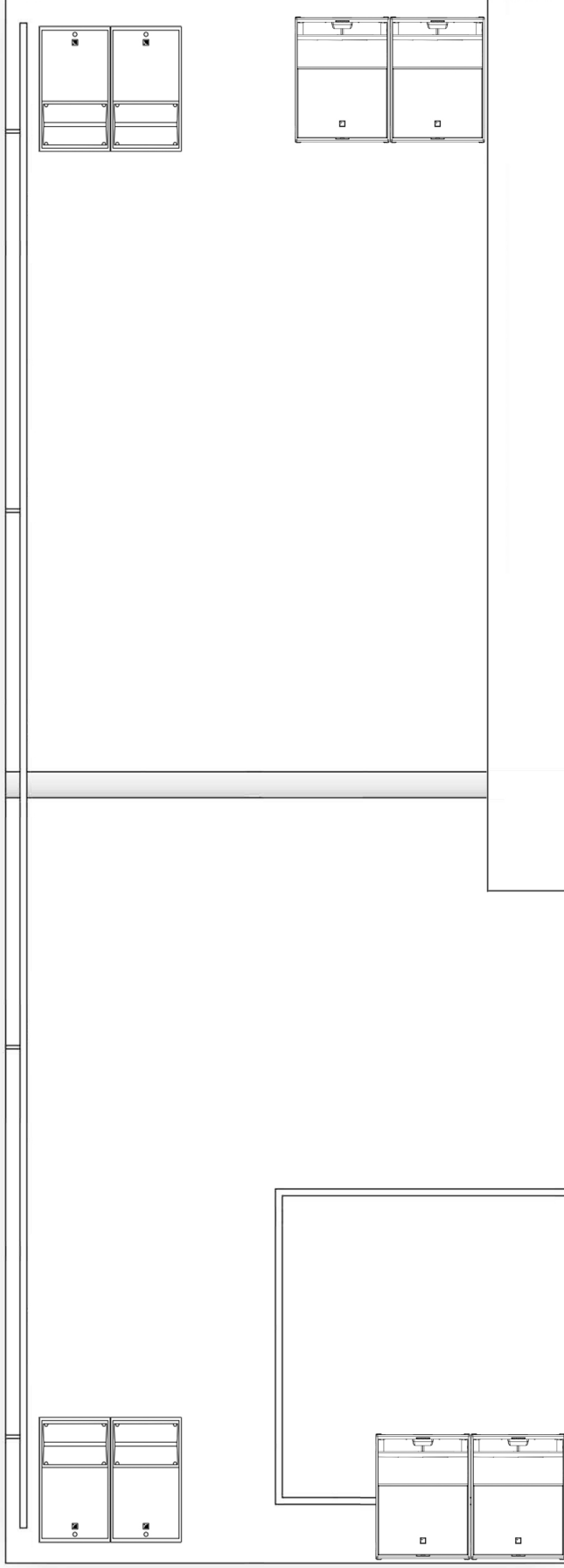
SOUND  
RIDER

# RAZZMATAZZ 3

Since Dec 2019

P.A. SYSTEM	UNIT	MARCA / MODELO
STACKS:	4	L'ACOUSTICS A15 FOCUS
SUB:	4	L'ACOUSTICS KS21
AMPS:	1	L'ACOUSTICS LA4X
	1	L'ACOUSTICS LA12X
<b>CONTROL P.A.</b>		
DESK:	1	MIDAS PRO1
	2	MIDAS DL 153 (on Stage)
	1	PC RUNNING L'ACOUSTICS NETWORK MANAGER
<b>DYNAMIC</b>		
COMPRESOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
MULTI-EFFECTS:	---	INTERNAL
<b>MONITORS</b>		
WEDGES :	6	L'ACOUSTICS XT12 / L'ACOUSTICS 112P
DRUMFILL:	1	L'ACOUSTICS SB18
	2	L'ACOUSTICS LA4
<b>CONTROL MONITOR</b>		
DESK:		NO MONITOR DESK !!!
EQUALIZER		
COMPRESSOR:		
NOISE GATES:		
EFFECTS:		
<b>MICROPHONES</b>		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	3	SENNHEISER 604
	3	AUDIOTECHNICA AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	1	SHURE SM91
	2	SHURE 81
	2	AKG CK391
	16	DI BSS AR-133
<b>OTHERS</b>		
	1	MULTICORE 24 Chanel
	1	STAGE BOX PASSIVE (24 In + 6 Outs)
	1	CREW

**SOUND RESTRICTION 115 dbA (any Frequency) at Sensor limiter 2 mts in front of PA**



**RAZZMATAZZ 3** SINCE GEN 2020

PA	FOH	MONITORS	STAGE	CREW
4 L'ACOUSTICS A15 FOCUS 4 L'ACOUSTICS KS21 1 L'ACOUSTICS LA4X 1 L'ACOUSTICS LA12X 1 LAPTOP NETWORK MANAGER	1 MIDAS PRO1 2 MIDAS DL 153 (on Stage)	6 L'ACOUSTICS X12 /112P 1 L'ACOUSTICS SB18 2 L'ACOUSTICS LA4X	7 Shure SM57 3 Shure SM57 Beta 7 Shure SM58 2 Shure SM81 3 AT PRO35 3 Sennheiser 604 2 Shure B52 1 Shure SM91 2 Sennheiser MD421 2 AKG CK391 16 DI BSS Active	1 Tec.FOH. + Stage