

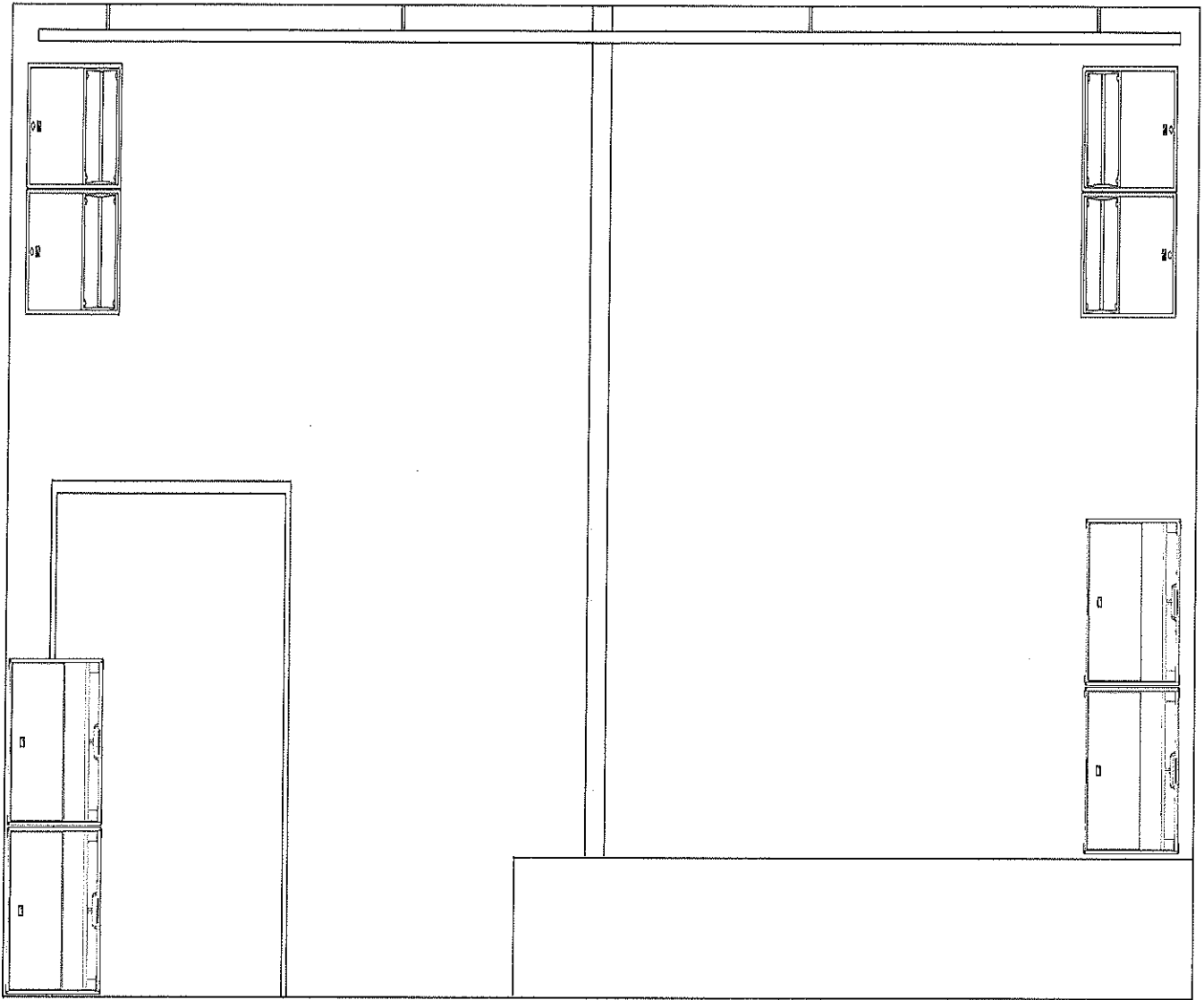
**SOUND
RIDER**

RAZZMATAZZ 3

Since Nov 2021

P.A. SYSTEM	UNIT	MARCA / MODELO
STACKS:	4	L'ACOUSTICS A15 FOCUS
	2	L'ACOUSTICS A15 WIDE (Back Disco Session)
	4	L'ACOUSTICS K21
	1	L'ACOUSTICS LA12X
	1	L'ACOUSTICS LA4X
CONTROL P.A.		
DESK:	1	MIDAS PRO1
STAGE RACK:	2	MIDAS DL153 (32Ch In + 16Ch Out)
DYNAMIC		
COMPRESOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
MULTI-EFFECTS:	---	INTERNAL
MONITORS		
WEDGES :	6	L'ACOUSTICS X12/X15
DRUMFILL:	1	L'ACOUSTICS K21
AMPS:	2	L'ACOUSTICS LA4X
CONTROL MONITOR		
DESK:		NO MONITOR DESK !!!
MICROPHONES		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	3	SENNHEISER 604
	3	AUDIOTECHNICA AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	1	SHURE SM91
	2	SHURE 81
	2	AKG CK391
	16	DI BSS AR-133
OTHERS		
	1	MULTICORE 24 Chansels Analog Input
	1	SPLITTER PASSIVE (24 In + 6 Outs)
	1	CREW
	4	CAT 6 FTP (Stage < > FOH) MIDAS PRO1 setup (Can be shared)

SOUND RESTRICTION 115 dbA (any Frequency) at Sensor limiter 2 mts in front of PA



RAZZMATAZZ 3

SINCE NOV 2021

PA	FOH	MONITORS	STAGE	CREW
4 L'ACOUSTICS A15 FOCUS	1 MIDAS PRO1	6 L'ACOUSTICS X12 /X15	7 Shure SM57	1 Tec.FOH. + Stage
4 L'ACOUSTICS KS21	2 MIDAS DL 153 (on Stage)	1 L'ACOUSTICS K21	3 Shure SM57 Beta	
1 L'ACOUSTICS LA4X		2 L'ACOUSTICS LA4X	7 Shure SM58	
1 L'ACOUSTICS LA12X			2 Shure SM81	
1 LAPTOP NETWORK MANAGER			3 AT PRO35	
			3 Sennheiser 604	
			2 Shure B52	
			1 Shure SM91	
			2 Senheisser MD421	
			2 AKG CK391	
			16 DI BSS Active	