



RAZZMATAZZ 1

PA

- 10 L'Acoustics KUDO
- 08 L'Acoustics SB28
- 01 L'Acoustics 12XTi (Centerfill)
- 08 Turbosound QLight TQ310
- 08 L'Acoustics LA8 Amplifiers
- 02 Lake Contour LA44
- 01 Xilica DCP 3060
- 02 Crest Audio CA6
- 06 L'Acoustics KUDO (Back Only Disco)

FOH CONTROL

- 01 AVID S6L 32D + STAGE 64
- 01 CD
- 01 Intercom / Headphone / Shoutsystem
- 02 Mics

MON CONTROL

- 01 AVID PROFILE MIX RACK
- 01 Intercom / Headphone / Shoutsystem

MONITORS

- 12 L'Acoustics X12 (passive box)
- 02 Sidefills
 - 4 L'Acoustics ARCS II
 - 2 L'Acoustics SB28
- 02 Drumfill
 - 2 L'Acoustics SB18
 - 2 L'Acoustics Arcs Focus

STAGE

- 07 Shure SM58
- 07 Shure SM57
- 03 Shure SM57 Beta
- 02 Shure Beta52
- 02 Shure B91
- 02 Shure SM81
- 04 Sennheiser e604
- 04 Sennheiser e906
- 02 Sennheiser MD421
- 02 AKG CK391
- 04 Audiotechnica ATPro 35
- 02 AKG 414
- 16 BSS DI Active
- 04 AUDIX OM7
- 01 SHURE SM58 Wireless
- 01 Stagebox Passive 48Ch IN/Out

CREW

- 01 Tec. FOH
- 01 Tec. MON
- 01 Tec. Stage

Sound Restriction 115 dbA at mic sensor 4mts front PA Right

SOUND
RIDER

RAZZMATAZZ 1

Since Oct 2018

| P.A. SYSTEM | UNIT | ITEMS |
|------------------------|------|---|
| STACKS: | 10 | L'ACOUSTICS KUDO (Front) |
| | 6 | L'ACOUSTICS KUDO (Back - Only Disco Sessions) |
| SUB: | 8 | L'ACOUSTICS SB28 |
| OUTFILLS: | 8 | TURBOSOUND QLIGHT TQ310 |
| FRONTFILL: | 1 | L'ACOUSTICS 12 XTi |
| AMPS: | 8 | L'ACOUSTICS LA8 |
| | 2 | CREST AUDIO CA6 |
| | 1 | L'ACOUSTICS LA4X |
| PROCESSOR: | 2 | LAKE CONTOUR LM-44 |
| | 1 | XILICA DCP 3060 |
| F.O.H. SET | | |
| DESK: | 1 | VENUE S6L 32D Control Surface - PROFILE MIX RACK (MON) |
| ENGINE: | 1 | VENUE E6L 144 Engine |
| STAGE RACK: | 1 | VENUE STAGE 64 (64 Analog IN + 24 Analog OUT + 8 AES OUT) On Stage Left |
| EXTRAS: | 1 | WSG-HD Waves SoundGrid Option Card |
| | 1 | SOUNDGRID EXTREME SERVER |
| PLUGINS: | | NEXT SHEET |
| OTHERS: | 1 | CD TASCAM CD-200SB (CD + USB) |
| | 1 | BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM |
| | 2 | MICROPHONE SWITCH |
| | 1 | SAI SALICRU 2000Va - 1800W (FOH) |
| | 2 | SAI SALICRU 750Va - 450W (STAGE RACK) |
| INTERCOM SYSTEM: | 1 | AXXENT INTERCOM CENTRAL + 2 LIGHT CALL |
| | 1 | AXXENT INTERCOM STATIONS |
| | 2 | AXXENT INTERCOM HEADSETS |
| MONITORS SET | | |
| SIDE-FILL & AMPS: | 4 | L'ACOUSTICS ARCS II |
| | 2 | L'ACOUSTICS SB28 |
| | 2 | L'ACOUSTICS LA8 AMP |
| DRUMFILL & AMP: | 2 | L'ACOUSTICS SB18 |
| | 2 | L'ACOUSTICS ARCS FOCUS |
| | 1 | L'ACOUSTICS LA4X |
| WEDGES & AMPS: | 12 | L'ACOUSTICS X12 (passive wedge) |
| | 3 | L'ACOUSTICS LA4X |
| CONTROL MONITOR | | |
| DESK: | 1 | PROFILE MIX RACK - VENUE S6L 32D Surface (FOH) |
| OTHERS: | 1 | BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM |
| | 1 | MICROPHONE SWITCH |
| MICROPHONES | | |
| | 7 | SHURE SM58 |
| | 7 | SHURE SM57 |
| | 3 | SHURE BETA57 |
| | 4 | SENNHEISER 604 |
| | 4 | AUDIOTECHNICS AT PRO35 |
| | 2 | SENNHEISER MD421 |
| | 2 | SHURE BETA52 |
| | 2 | SHURE SM91 |
| | 2 | AKG CK391 |
| | 2 | SHURE 81 |
| | 2 | AKG 414 |
| | 16 | DI BSS AR-133 |
| | 4 | AUDIX OM7 |
| | 4 | SENNHEISER e906 |
| | 1 | WIRELESS SHURE UHF CAPSULE SM58 |
| OTHERS | | |
| | 1 | MULTICORE 4 x CAT6 FTP (2 x Venue system + Coms + spare) |
| | 4 | LINES CAT6 FTP IF NEEDED (FOH < > MON SL) |
| | 3/4 | CREW (Depends on sound production) |

SOUND RESTRICTION 115 dbA / Leq 8 seg.
Sensor limiter 4 mts in front of PA.

Both VENUE S6L 32D (Foh desk) and PROFILE MIX RACK (Monitor Desk) can be swapped
PLEASE, LET US KNOW IN ADVANCE IF YOU NEED TO SWAP BOTH DESKS (EXTRA COST)

| <i>PLUGINS:</i> | |
|-----------------|-------------------------------------|
| <i>AVID:</i> | AVID S6L PLUG-IN BUNDLE |
| <i>WAVES:</i> | Audiotrack |
| | C4 Multiband Compressor |
| | H-Comp Hybrid |
| | IR-Live Convolution Reverb |
| | MaxxBass |
| | MondoMod |
| | PAZ Analyzer |
| | Q10 Equalizer |
| | Renaissance Bass |
| | Renaissance Compressor |
| | Renaissance Equalizer |
| | Renaissance Vox |
| | Trans-X |
| | V-Comp |
| | V-EQ4 |
| | Vocal Rider |
| | SSL G-Master Bus Compressor |
| | DBX 160 Compressor / Limiter |
| | H-Reverb Hybrid |
| | C1 Compressor |
| | DeEsser |
| | H-Delay Hybrid |
| | L1 Ultramaximizer |
| | Metaflanger |
| | MV2 |
| | PS22 Stereo Maker |
| | Renaissance Axx |
| | Renaissance Channel |
| | Renaissance DeEsser |
| | Renaissance Reverb |
| | SuperTap |
| | TrueVerb |
| | V-EQ3 |
| | Vitamin Sonic Enhancer |
| | VU Meter |
| | F6 Floating Band Dynamic EQ |
| | BSS DPR 402 |